

# Katrilli Pedersöreltä

(Finland)

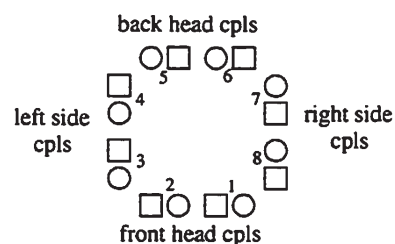
A quadrille from Pedersöre.

Pronunciation:

CD: Finnish Dances 1999

2/4 meter

Formation: Cpls in a large square, cpls inside hands joined in W-pos, outside hands free at side.



Steps: Walking and Finnish polka.

**Sweeping** (lakaisu): A fwd-and-back sequence (vastuu) done by sets of facing cpls. Ptrs have L hands joined and slightly extended in front (approx 1 ft), M's hand under.

meas 1-2: Beg on outside ft, cpls walk 3 steps toward each other; bring inside ft next to outside ft while pivoting toward ptr (inside ft does not touch the ground).

meas 3-4: Walk 3 steps back to orig place, beg on new outside ft; bring new inside ft next to outside ft while pivoting twd ptr (inside ft does not touch the ground).

meas 5-8: Repeat meas 1-4, except that on the last ct, the inside ft is placed next to the outside ft when dancers are back in orig pos.

**Karkelo**: M from one side of the square do the karkelo with the W they are facing across the square. All steps are walking steps.

meas 1-2: M and W walk 4 steps fwd, beg on L. The steps should be the length required to end up side by side, to the R of the other, facing in opp directions (L shldr adjacent).

meas 3-4: Both dancers turn one full revolution CCW while moving diagonally back and to the L with 4 steps.

meas 5-6: Walk 4 steps twd the opp person. W end up facing, M lined up R shldr to R shldr.

meas 7-8: W join both hands and circle CW 4 steps. M raise their R hands and hold them with palms facing, about a foot apart.

meas 9-14: All dancers repeat meas 1-6, M begin by turning CW, starting on L. This time both M and W end facing ptrs.

meas 15-16: M and W join both hands with ptrs and circle CW back to place with 4 walking steps.

**Large Circle** (kääntöpiiri): To form a large circle from the beginning pos, M take one step twd the ctr of the circle (beg L) and turn CW and reach L arm over R to grasp the hand of the neighbor W. Their backs will face the inside of the circle with arms crossed.

Meas

Pattern

## INTRODUCTION.

### I. LARGE CIRCLE

1-8 Form large circle and walk 16 steps CW and 16 steps CCW. At end, release hands and form square.

9-16 Heads Sweep; Sides Sweep.

## Katrilli Pedersöreitä—continued

- 17-24 Heads Karkelo (back M and front W).  
 25-32 Head cpls Sweep.

II. WOMEN'S STAR

- 1-8 Finnish polka steps: W form an inner circle, turning L and placing both hands on the shldr of the W in front. M stay beside ptrs in outer ring. Circle CW 8 polka steps with M clapping with the music. Everyone turns CW and reverses the direction. Circle 8 Finnish polka steps to return.  
 9-16 Heads Sweep; Sides Sweep.  
 17-24 Sides Karkelo (right M and left W).  
 25-32 Side cpls Sweep.

III. MEN'S STAR

- 1-8 Repeat Fig II, meas 1-8, except M form the inner circle.  
 9-16 Heads Sweep; Sides Sweep.  
 17-24 Heads Karkelo (front M and back W).  
 25-32 Heads Sweep.

IV. MAKANA SIN (with one's own partner)

- 1-8 Sideways Finnish polka steps: Face ptr, holding both hands, polka sideways out from square, into square, out again, then make a half turn CW (a total of 4 polka steps).  
 9-16 Heads Sweep; Sides Sweep.  
 17-24 Sides Karkelo (left M and right W).  
 25-32 Sides Sweep.

V. LARGE CIRCLE (Iso piiri)

- 1-8 Repeat Fig I using Finnish polka steps instead of walking steps.

Presented by Jussi Aronen and Lennu Yläneva